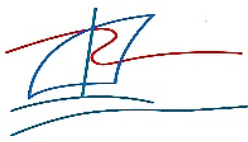


Escola 123/PE Bartolomeu Perestrelo
Acordes para Guitarra
Acordes Maiores

<p>C</p> <p>x ● ○ ○ ○ ○ ○</p>	<p>C#</p> <p>4ª</p> <p>x ● ○ ○ ○ ○ ○</p>	<p>D</p> <p>x x ● ○ ○ ○ ○ ○</p>	<p>D#</p> <p>6ª</p> <p>x ● ○ ○ ○ ○ ○</p>
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<p>E</p> <p>● ○ ○ ○ ○ ○</p>	<p>F</p> <p>● ○ ○ ○ ○ ○</p>	<p>F#</p> <p>● ○ ○ ○ ○ ○</p>	<p>G</p> <p>● ○ ○ ○ ○ ○</p>
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<p>G#</p> <p>4ª</p> <p>x ● ○ ○ ○ ○ ○</p>	<p>A</p> <p>x ● ○ ○ ○ ○ ○</p>	<p>Bb</p> <p>x ● ○ ○ ○ ○ ○</p>	<p>B</p> <p>x ● ○ ○ ○ ○ ○</p>
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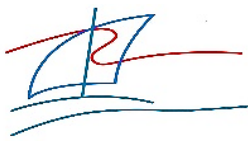


Escola 123/PE Bartolomeu Perestrelo
Acordes para Guitarra
Acordes Menores

<p>Cm</p>	<p>C#m</p> <p>4ª</p>	<p>Dm</p>	<p>D#m</p> <p>6ª</p>
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<p>Em</p>	<p>Fm</p>	<p>F#m</p>	<p>Gm</p>
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<p>G#m</p> <p>4ª</p>	<p>Am</p>	<p>A#m</p>	<p>Bm</p>
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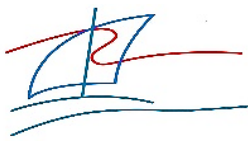


Escola 123/PE Bartolomeu Perestrelo
Acordes para Guitarra
Acordes de Sétima

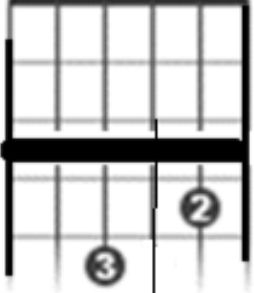
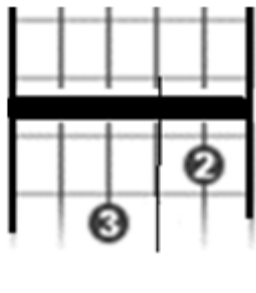
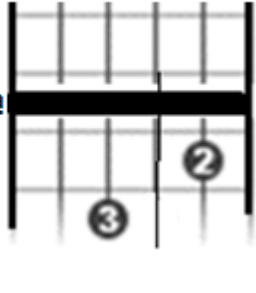
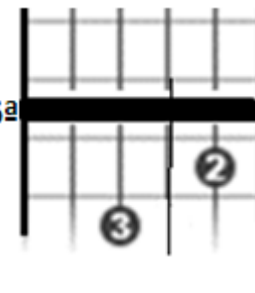
<p>C7</p> <p>X ● ○ ○ ○ X</p>	<p>C#7</p> <p>4ª</p>	<p>D7</p> <p>X X ● ○ ○ ○</p>	<p>D#7</p> <p>6ª</p>
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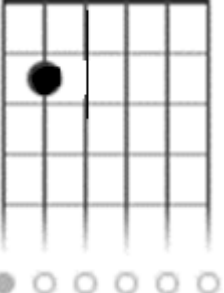
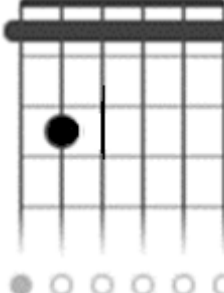
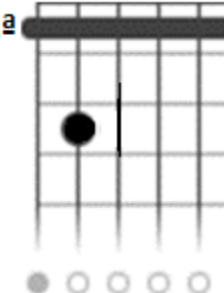
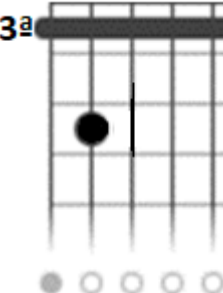
<p>E7</p>	<p>F7</p> <p>1ª</p>	<p>F#7</p> <p>2ª</p>	<p>G7</p>
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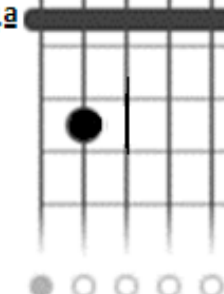
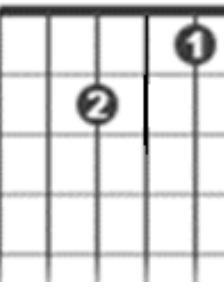
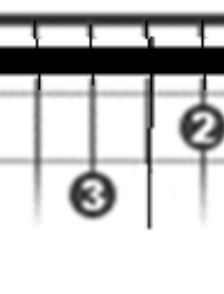
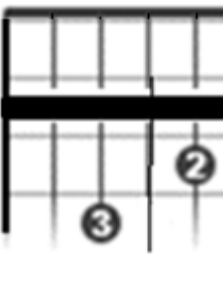
<p>G#7</p> <p>4ª</p>	<p>A7</p> <p>X ● ○ ○ ○ ○</p>	<p>Bb7</p>	<p>B7</p> <p>X ● ○ ○ ○ ○</p>
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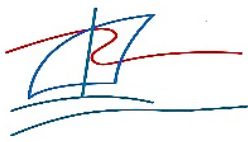


Acordes menores de sétima

<p>Cm7</p> 	<p>C#m7</p> 	<p>Dm7</p> 	<p>D#m7</p> 
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<p>Em7</p> 	<p>Fm7</p> 	<p>F#m7</p> 	<p>Gm7</p> 
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<p>G#m7</p> 	<p>Am7</p> 	<p>Bbm7</p> 	<p>Bm7</p> 
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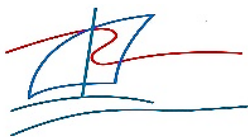


Acordes maiores com sétima maior (maj7)

<p>CMaj7 (C^Δ)</p> <p>3ª</p>	<p>C#Maj7</p> <p>4ª</p>	<p>DMaj7</p> <p>X</p>	<p>D#Maj7</p> <p>6ª</p>
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<p>EMaj7</p>	<p>FMaj7</p>	<p>F#Maj7</p> <p>2ª</p>	<p>GMaj7</p> <p>3ª</p>
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<p>G#Maj7</p> <p>4ª</p>	<p>AMaj7</p>	<p>BbMaj7</p>	<p>BMaj7</p> <p>2ª</p>
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Acordes diminutos (dim ou °)

D° F° $G^{\# \circ}$ B°	$D^{\# \circ}$ $F^{\# \circ}$ A° C°	E° G° $A^{\# \circ}$ $C^{\# \circ}$
